BLUE · NETWORK · COMPANY

B-CPRO-7

UNCLE SAM'S FOREST RANGERS #530

PROGRAM TITLE
SUSTAINING

ADVERTISER

AGENCY

WRITER
THURSDAY, APRIL 15, 1943

DAY & DATE
11:30 - 12:00 NOON BLUE

TIME

PRODUCTION NOTES

CHARACTERS	CAST
	BESS - KATHERINE CARD
	JERRY - JOHN LARKIN
	JIM - HARVEY HAYS
	MARY - LUCILE HUSTING
	WAYNE - CHARLES FLYNN

SOUND	REMARKS

MASTER Attached as broadcast:
This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme

ANNOUNCER: Today in our National Forests we are seeing the fruitful results of many, many years of planning. It takes careful planning over a long period of time to get the very best out of the forest resource in the way of good timber, plentiful forage for livestock, vitaal watershed protection and other products and services. It takes planning to guarantee that our forests will produce steadily the many important things demanded of them in war and in peace. Today our forests are yielding their harvest for war. And beyond the need for proper use of all these forest lands today, there must be careful and sound planning for the future as well, if our American forests are to meet the obligations that will be imposed upon them in the critical post-war years still to come... Now to the Pine Cone Ranger Station where we find Ranger Jim Robbins' wife, Bess, trying to calm down her husband's hot-headed assistant, Jerry Quick. It seems that Jerry, in for lunch from a nearby job, is pretty mad about something, and, well, here they are;

BESS: (FADING IN) Jerry, if you'll just cool off and tell me exactly what happened. I declare, I can't make head nor tail out of what you're saying.

ANNOUNCER: Uncle Sam's Forest Rangers!

MUSIC: Theme

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BESS: (CALLING IN) Jerry, if you'll just cool off and tell me exactly what happened. I declare, I can't make head nor tail out of what you're saying.

JERRY: (EXCITED) Cool off? How'd you like it if you were me, sitting up at the top of a telephone pole all gooey with creosote and tryin' to splice wires in the raw wind, and along comes a ritzy sports roadster and there, big as life, sits your best girl alongside a smooth-looking guy all dolled up in a soldier's uniform. How would you like that, huh?

BESS: (LAUGHING) Oh, so that's what it's all about.. Well, I don't see why you need to get so exicted about all that. You had no occasion to be ashamed of what you were doing, or the way you looked. I suspect Mary was kind of proud of you

JERRY: Naw, she was too busy listening to that...that Wayne Goodman she was with.

BESS: Oh, so it was Wayne, Andy Goodman's boy? Why yes, of course. I should have known because Mr. Goodman told me just the other day that Wayne was coming home for a short furlough.

JERRY: Yeah, and it can't be too short as far's I'm concerned.

BESS: Now, Jerry...

JERRY: Well, doggonnit, why does Mary think she's gotta be the whole entertainment committee while Wayne's home? There's plenty of other young gals around town?

BESS: Why of course Mary wants to help entertain our boys when they come home. After all, that boy must've gone through some terrible things down there where he's been.

JERRY: (EXCITED) Cool off? How'd you like it if you were me, sitting up at the top of a telephone pole all gooey with creosote and tryin' to splice wires in the raw wind, and along comes a kitty sports roadster and there, big as life, sits your best girl alongside a smooth-looking guy all dolled up in a soldier's uniform. How would you like that, huh?

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BESS: Why of course Mary wants to help entertain our boys when they come home. After all, that boy must've gone through some terrible things down there where he's been.

JERRY: Oh, I'm not begrudging Goodman havin' a swell time and all that. But you know how some of these gals go for a uniform, and....

BESS: Oh, I wouldn't worry about Mary.

JERRY: Yeah, but another thing..this Wayne Goodman's always been quite a playboy, you remember. He and Mary'll probably be chasing around to all the shows at Elk City and the dances and all. All the things Mary and I would like to do but never get a chance nowadays, because of the way work's stepped up on the Ene Cone.

BESS: It's funny they should have gone up into the forest first thing then, instead of starting right out for Elk City.

JERRY: Oh, Wayne said he wanted to see Jim especially. I guess he just wants to get all his duty calls over with 'fore he and Mary really step out.

BESS: He could have seen Jim some other time easy enough without making a special trip to the forest. You told Wayne where Jim was?

JERRY: Well, I told him Jim was workin' up in the Rock Creek timber sale area, but that he'd get his nice clothes all mussed if he tried to get back where he was.

BESS: Why Jerry! What did Wayne say to that?

JERRY: Aw, he just laughed, and said he was kinda hankerin' to get back around in God's country again after all the jungle and swamp wading he's had to do.

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BESS: Why Jerry! What did Wayne say to that?

JERRY: Aw, he just laughed, and said he was kinda hankerin' to get back around in God's country again after all the jungle and swamp wadting he's had to do.

BESS: Don't you believe he meant it, Jerry?

JERRY: Naw, he was just puttin' on an act for Mary, that's all. I'll bet they just rode up the road a ways, and then decided they'd see Jim some other time and headed for Elk City.

BESS: Jerry, I think you're all wrong, about a lot of things. I think you should have more faith in Mary..and another thing...

JERRY: What's that?

BESS: Well, remember that Wayne Goodman has been away from home and his friends and his country for almost a year. And a great deal can happen to a young man in a year's time.

JERRY: Yeah, I suppose so.

BESS: I haven't seen Wayne yet myself since he came home, but I wouldn't be surprised if he'd changed a lot. Maybe he isn't the same frivolous playboy we used to know; maybe he's become a fine, sensitive young man.

JERRY: Well, he does look older and more serious, I'll have to admit that.

BESS: (LAUGHING) You're just jealous, that's all, Jerry. And mad because they caught you upon top of a telephone pole all messed up with creosote and all. I shouldn't wonder but that Wayne Goodman would like to be doing just what you were doing when he saw you.

JERRY: Well, I dunno, Mrs. Robbins..Wayne did seem mighty interested in my job, but I just thought he was trying to be polite..But I wonder why he was so anxious (FADE) to find Jim...

PAUSE:

FADE IN LOGGING SOUNDS, AXES AND SAWS, SUSTAIN IN BACKGROUND

WAYNE: (OFF) Hello there, Mr. Robbins.....

JIM: Huh? (HEARTILY) Well, doggone, it's Wayne Goodman! Wayne, you look like a million. Yes sir! A real American fighting man if ever I saw one!

WAYNE: Thank you, sir..Say, you've got quite a logging job going on here, haven't you? That tree coming down over there...what's it going to ....

JIM: I don't know how you kids found me way up in here but I'm sure glad you did. That goes for you too, Mary.

MARY: It was all Wayne's idea, Mr. Robbins. He insisted on seeing you first thing.

JIM: Say, I appreciate that, Wayne. Because I know you kids must be anxious to shove off to some of the brighter spots, huh?

MARY: But Mr. Robbins, Wayne wants to spend the whole day out here with you.

JIM: All day?

WAYNE: That's right, sir, if we won't be in the way. Mary and I will try to keep from getting underfoot, and we've brought our lunch so you needn't worry about that.

JIM: Say, I don't get this, son. You mean you really want to stick around out here all day? A whole day out of your short leave?

WAYNE: I'd like to spend most of my leave out in the woods with you, Mr Robbins, if it wouldn't bother you too much.

JIM: Well, I'll be jiggered!

MARY: (LAUGHING) So will Jerry, I imagine, when he finds out Wayne has turned down all my brilliant plans for entertaining him while he's home.

I'm afraid we overdid things when we teased poor Jerry, Wayne.

WAYNE: (LAUGHING) Well, he deserves it, the jealous coot.

JIM: I'm still kinda in the dark about all this, Wayne. Coming back like this from front line action, I should think you'd be all for spending your time whirlin' around the dance floor with a pretty girl like Mary here and..

MARY: Thank you, sir!

JIM And takin' in all the shows and..Say! You two aren't trying to tease an old hand like me now, are you?

WAYNE: (SERIOUSLY) Not at all, Mr. Robbins. I reall y would like to spend all the time I can out here with you. I guess that sounds kinda funny, 'cause I know you all used to think I was just sort of sn irresponsible jitterbur or something..

MARY: Let me introduce the new, the serious young Mr. Wayne Goodman to you, Mr. Robbins.

WAYNE: (LAUGHS) Yeah, I suppose it does sound kinda funny. I don't know just how to explain it, but..

JIM: Let'S sit down on this rock, son..Well now, what'w this all about, Wayne? ..No wait, first of all I wanta tell you 'I'll be mighty pleased to have out out iwth me all you want to.. you've made me kinda proud just suggesting it.

WAYNE: Thanks..well, I dunno..you see, all that jitterbugging and stuff kinda doesn't seem so important any more..I guess I'm not the only one..I know there's a lot of other young fellows in this man's Army that kinda fell the same way.

JIM: I understand. Go on, Wayne.

WAYNE: Well, you see I've been away from Winding Creek for almost a year now. and I've seen and done a lot of things since I left here..and some of it was kinda..well, it wasn't exactly pleasant. Kinda makes you stop and think..Am I boring you with all this, Mary?

MARY? Oh no, Wayne, please go on.

WAYNE: Well, ..even in the middle of the toughest battle, it sorta makes us take a look-see inside and try to think what we've been before we put on our uniform for Uncle Sam..and think about what we intend to do with our lives after the uniform can be put away. It didn't take me a whole year to decide that I was bthrough with the kind of fellow I was before the war, Mr. Robbins.

JIM: I understand, Wayne.

WAYNE: And when a fellow gets to thinkinga bout what he'd like to be and what he'd like to do afterwards, well, he naturally wonders what it's going to be like back home and whether or not the job he'd like to do will be available for him to do it. See?

JIM: Yes, I see, Wayne. and this..this hankering of yours to be out here in the Pine Cone Forest with me..that's part of <u>your</u> thinking and planning?

WAYNE: Yeah..Mr. Robbins, it took a war to make me realize that the best part of me came from this forest, right here near the town I was born in and where I've always lived. Frankly, I'd like to give some of that best part of me back to the forest, and I'm wondering if there'll be something that I can do..that's why I'd like to spend all the time I can with you while I'm home.

MARY: Wayne, I think that's wonderful..and of course there'll be work to do for the forests, Wont there, Mr. Robbins?

JIM: (CLEARING THROAT) I just want to say this, Wayne. You youngsters out there doing the heaviest fighting in this war..you're not alone in your thinking and planning, about things to be done in the years ahead.

WAYNE: I hoped you'd say that, Mr. Robbins.

JIM: Of course this Pine Cone Forest here is the one I know most about. Right now it's goind its part to help win the war. But all over the country our forests have gone to war..and there'll be plenty of work to be done for the forests of America, Wayne, when this war's over.

WAYNE: That's what I want to know, Mr.Robbins.

JIM: You see, Wayne, we've hardly made a start yet on real forest conservation in this country. Millions of acres of our forests don't even yet have adequate protection from fires. We're still using up our forests faster than we're growing them, and some way has got to be found to bring a balance between growth and use. And we've got a lot of past mistakes to correct..we've wasted a lot of our best timberland, and there's a big rehabilitation job ahead to make all that land productive again..Yes, Wayne if our country is going to make and keep our forests a permanent national asset, there'll be plenty of work to do.

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WAYNE: Gee..do you suppose I could have a part in all that, Mr. Robbins?

JIM: I don't see why not, Wayne..if you really want to work for the forests.

WAYNE: That's swell, just swell.

MARY: Look at him, Mr. Robbins. He's positively beaming.

WAYNE: Why shouldn't I, Mary? Good gravy, haven't I got a better reason than ever for getting back there to the front and getting that job over with?

JIM: Yes, the war job comes first, Wayne.

WAYNE: You bet, Mr. Robbins. I'm not forgetting that for a minute. But you've given me something to look ahead to..something that's..that's worth while. You can't blame a fellow for wanting something like that to look ahead to, can you?

JIM: No, Wayne, nobody can blame a fellow for that.

MUSICALE FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the National Farm and Home Hour as a network presentation with the cooperation of the Forest Service, United States Department of Agriculture.

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